

OFFENHEIT UND VERTRAULICHKEIT

Das komplizierte Verhältnis zweier Grundlagen unserer
Informationszeit

INHALT

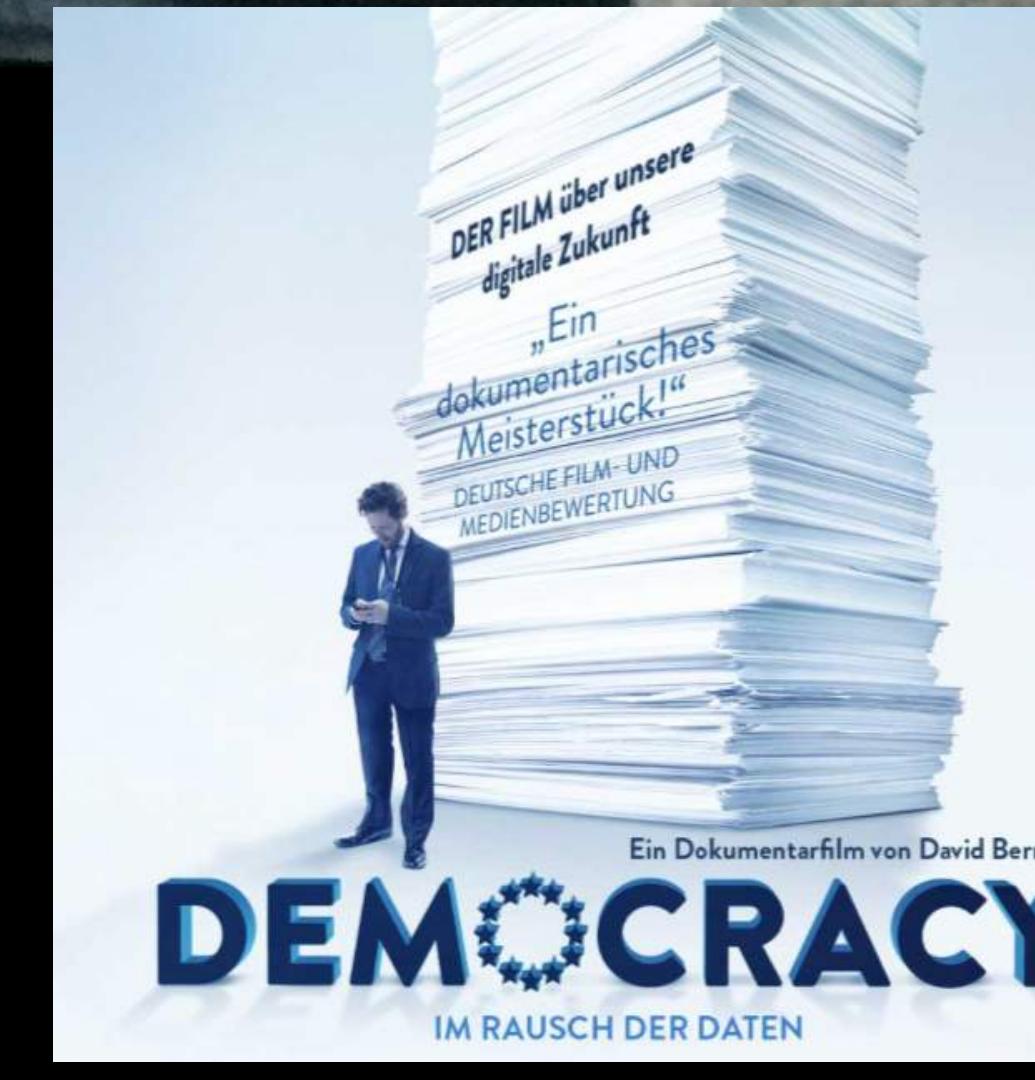
- Offenheit und Vertraulichkeit: Begriffe, Bedeutungen Geheimhaltung, Verfügbarkeit, Wiederverwendbarkeit
- Neuen Produktionsformen: verteilt, offen, sozial; Formen; Geheimhaltung darin
- Problem: fast-offenes OS-Modell bei Hindernissen; Hindernisse/ Förderer v. Offenheit
- Vertraulichkeit in Offenheit: Infosec indiv/org; Security Communities; Gated Openness; Vetting; Com-Mitarbeiter-Arbeitgeber

OFFENHEIT VS. VERTRAULICHKEIT

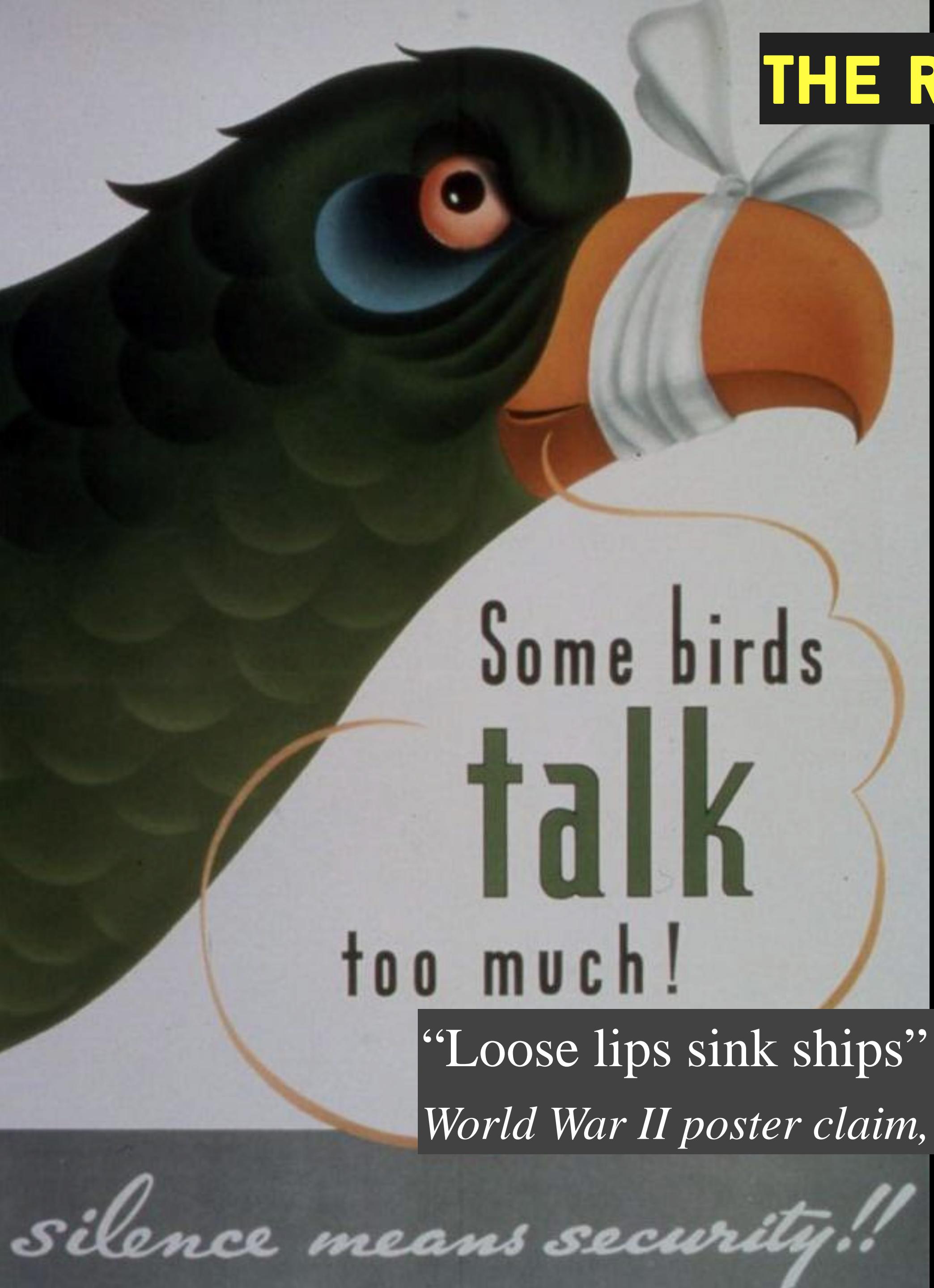
„...wenn die ein Profil anlegen, dann geht es um mich.“

Ralf @bendrath, Wiss. Berater MEP @janalbrecht

BIG DATA VS. DATENSCHUTZ



THE REALM OF OPEN VS. SINK SHIPS



“Loose lips sink ships”

World War II poster claim, USA

“The digital is the realm of the open: open source, open resources, open doors. Anything that attempts to close this space should be recognized for what it is: the enemy.”

Digital Humanities Manifesto



SPIELZEUG WEGNEHMEN VS. BÜRGEREMANZIPATION

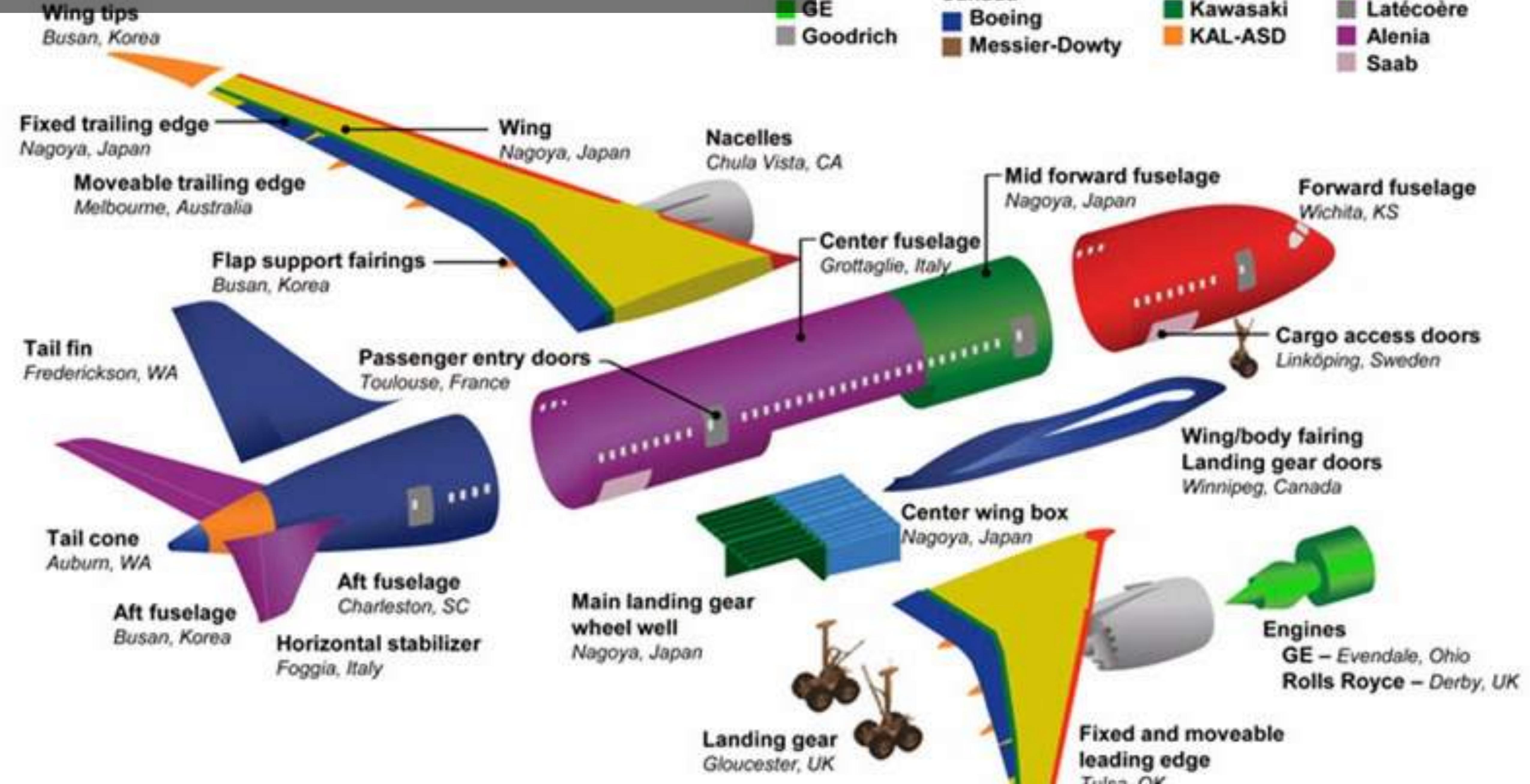
```
-- IF IT DOESN'T EXIST, THEN CREATE IT
tell application "Finder"
if not (exists folder done_foldername of this_folder) then
    set the target_folder to (make new folder at this_folder with properties {name:done_foldername})
    delay 2
    set the current view of container window of the target_folder to list view
    set the icon size of list view options of container window of the target_folder to large icon
    set uses relative dates of list view options of container window of the target_folder to false
    set visible of every column of list view options of container window of the target_folder to true
    set the column_list to {comment column, size column, modification date column, creation date column, kind column, label column, version column}
repeat with i from 1 to the count of the column_list
    set the index of column (item i of the column_list) of list view options of container window of the target_folder to (i + 1)
end repeat
else
    set the target_folder to folder done_foldername of this_folder
end if
end tell
-- PROCESS EACH OF THE ITEMS ADDED TO THE ATTACHED FOLDER
try
repeat with i from 1 to number of items in these_items
    set this_item to item i of these_items
    set the item_info to the info for this_item
    -- CHECK TO SEE IF THE ITEM IS AN IMAGE FILE OF THE ACCEPTED FILE TYPE
    if (alias of the item_info is false and the file type of the item_info is in the type_list) or (the name extension of the item_info is in the extension_list) then
        tell application "Finder"
            -- LOOK FOR EXISTING MATCHING ITEMS IN THE DESTINATION FOLDER
            -- IF THERE ARE MATCHES, THEN RENAME THE CONFLICTING FILES INCREMENTALLY
            my resolve_conflicts(this_item, target_folder)
```

“Bürgeremanzipation im digitalen Zeitalter bedeutet: Ich weiß, was mein Rechner ... tut, welche Daten er an wen übermittelt. Das geht seriös nur mit quelloffener Software.”

Leserkommentar, FAZ

VERTEILTE PRODUKTION UND INNOVATION

PRODUKTIONSNETZWERKE



Traditional Value Chain

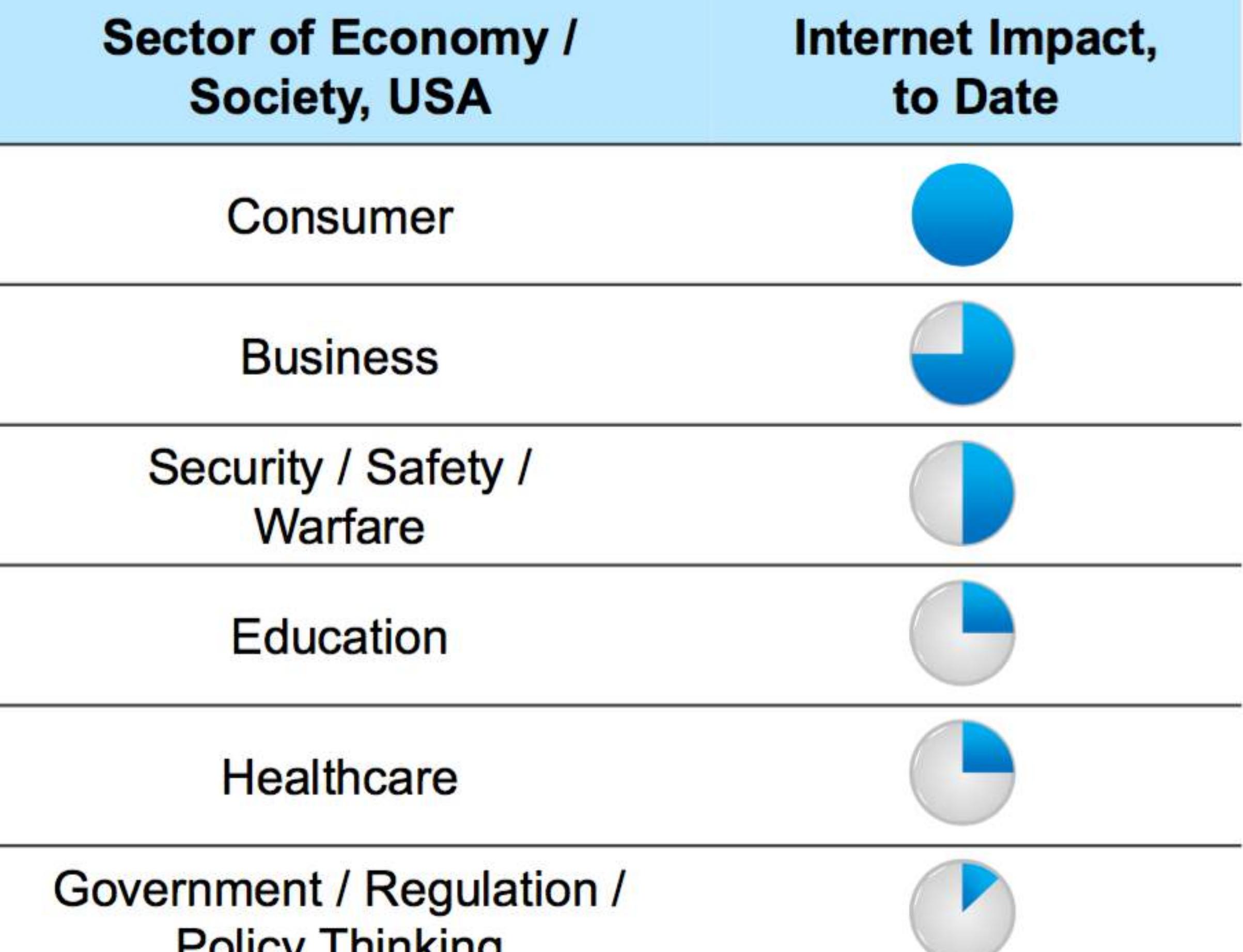


Emerging Mobility Ecosystem



WERTSCHÖPFUNG, DIGITALISIERUNG, DISRUPTION

PLATTFORMÖKONOMIE



Meeker, Internet Trends 2015, KPCB

Name	KakaoTalk	WeChat
Launch	March 2010	January 2011
Primary Country	Korea	China
Messaging	✓	✓
Group Messaging	✓	✓
Voice Calls	Free VoIP calls (2012)	WeChat Phonebook (2014)
Video Calls / Chat	✗	✓
Payments	KakaoPay (2014)	(2013)
Stickers	(2012)	Sticker shop (2013)
Games	Game Center (2012)	(2014)
Commerce	Kakao Page (2013)	Delivery support w / Yixun (2014)
Media	Kakao Topic (2014)	✓
QR Codes	✓	QR code identity (2012)
Food Delivery	✗	Partnership w / Foodpanda (2014)
Taxi Services	Kakao Taxi (2015)	Taxi services Didi Dache (2015)
User Stories / Moments	Kakao Story (2012)	WeChat Mome

The background image shows an aerial view of a coral reef. The water is a vibrant turquoise color, transitioning to darker shades of blue and green where the reef structures are visible. The seafloor is covered in patches of green algae and brownish sediment. A prominent white sandbar or beach is visible in the lower center. The overall scene is bright and sunny.

verteilt

offen

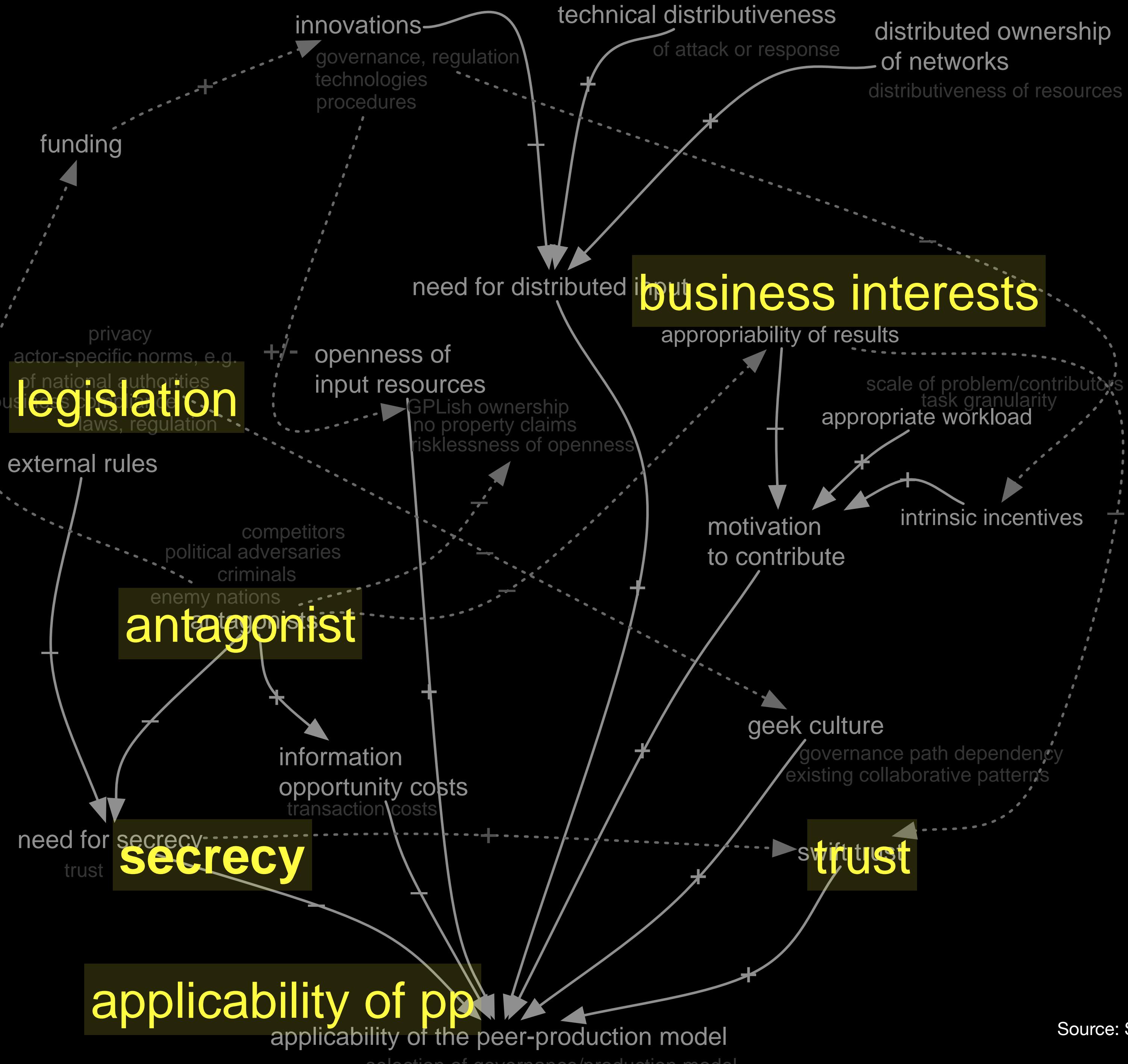
sozial

John Snow, 1854, Clusteranalyse zu Cholera in London



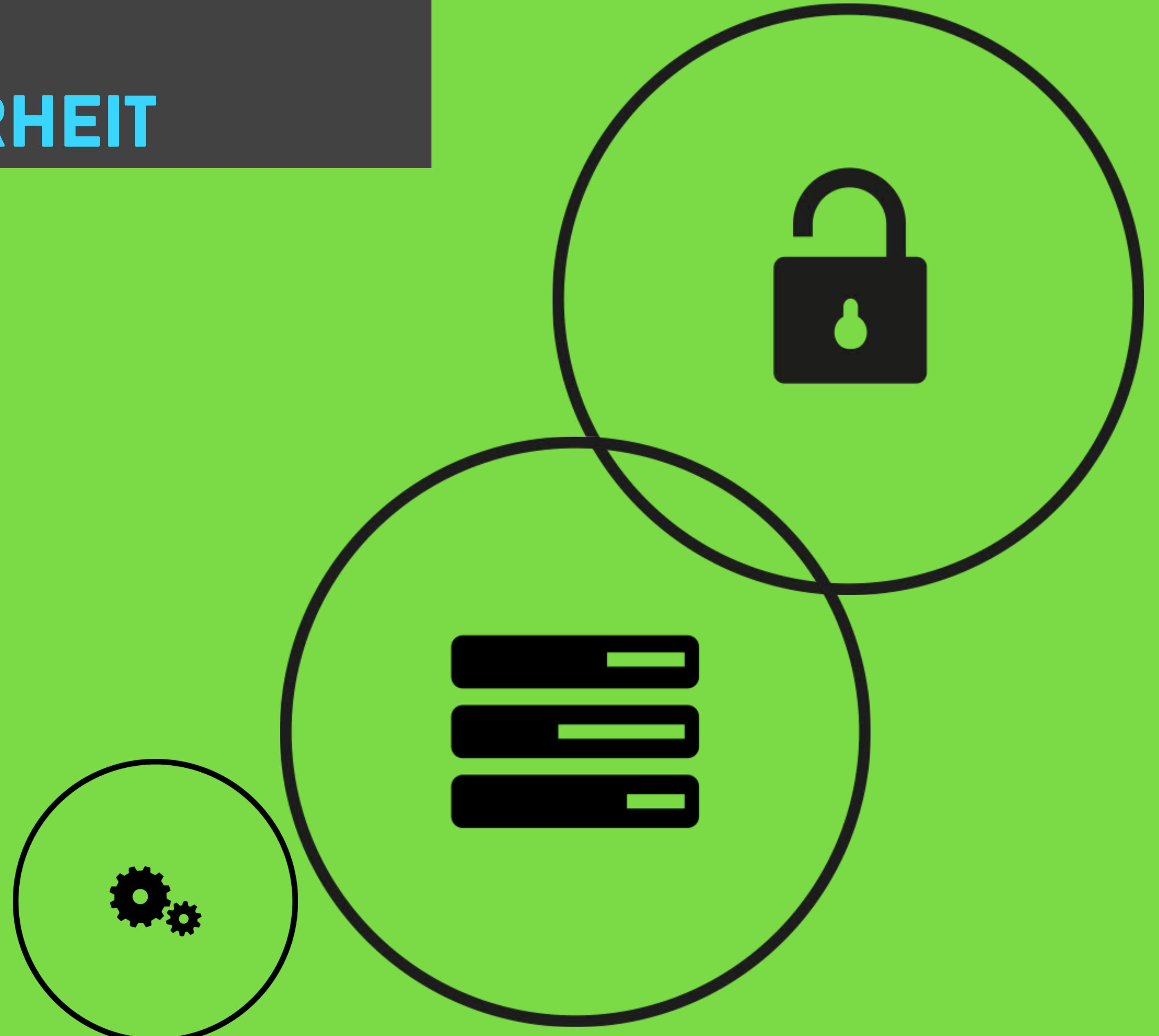
SICHERUNG VON COMMUNITIES

ERMÖGLICHER UND BEGRENZER VON OFFENHEIT



Source: SvO, Figure 3.1

ORGANISATORISCHE INFORMATIONSSICHERHEIT



**INDIVIDUELLE SICHERHEIT:
Z.B. SECURITY IN-A-BOX**

UMSCHRANKUNG VON COMMUNITIES

Distributiveness	Hybrid of decentrality and distributiveness
Openness	Gated openness, in practice and idea; club characteristics
Socialness	Strong elements of socialness

A close-up photograph of a woman's face. She is wearing dark sunglasses and a light-colored headband. Her gaze is directed off-camera to the left. The lighting is dramatic, with strong highlights on her forehead and nose.

SECURITY VERSUS OPENNESS

INTERNET SECURITY
AND THE LIMITS OF
OPEN SOURCE AND
PEER PRODUCTION
ANDREAS SCHMIDT



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CHARACTERISTICS OF SOCIAL PRODUCTION

Distributiveness	Distributed network-topology of contributors; absence of central hub or decentralised hubs Peer governance; hierarchies only ad-hoc or meritocratic
Openness	No or low access restrictions on production platform Accessibility of intermediary goods Internal transparency about activities and contributions Produced goods non-proprietary, accessible, reusable, adaptable outside market/hierarchy-exchange frameworks; forkable Open source-ideology
Socialness	Non-hierarchical Non-market-based Voluntary; intrinsic motivations

VARIETIES OF SOCIAL PRODUCTION

